

MY BIO RESUME

I've always said, and I truly mean it-I have never regretted going to work one day for the last 28 years.

My broadcasting adventures began humbly September 26, 1976 as the guy that ran the "Sunday morning church tapes" for WNEU, Wheeling. I am forever grateful to my buddy, Mike McVay, of the world famous "McVay Media" for the break for the fresh-out-of-college boy. I then went on a couple of months later to do middays for WNEU.

The next station was WOMP FM, also in my hometown of Wheeling, WV. This is where my "morning drive" experiences began. I stayed there a couple of years before moving on to legendary WKWK, Wheeling to do mornings and programming duties.

There would be one more stop in Wheeling at WCPI, sister station of world famous WWVA. At the time, the station was owned by Columbia Pictures. It was a great company with a great staff. Again, I had the pleasure of waking up the valley, and programming the station.

That chapter would wrap up my Wheeling radio days-a good eight year run. I also participated in hundreds of events and numerous charities. My broadcast adventures in wheeling also included many television appearances and countless voice-overs for radio, television and films.

All good "gigs" come to an end, but they usually lead to even more exciting opportunities. My next opportunity came in August of 1984. I packed up my most prized possessions and headed for Music City, USA-Nashville. Nashville would be home for the next 13 years.

First stop-and for the next six years-would be the one and only WLAC. I worked on WLAC FM and also programmed "The Talk Station" on WLAC AM. I am honored to say I was a part of the staff to sign on in the early days, Rush Limbaugh. I left WLAC in the spring of 1990 to program WWTN, also in Nashville. At the time, we were one of the only three FM talk stations in the country.

Then it was on to my final station in Nashville, WRLT, Lightning 100. It was a great alternative station, heavily involved with the music community of Nashville.

Along the way in Nashville, I had done hundreds-maybe thousands-of voice-overs, hosted and produced my own local VJ type television show, worked with dozens of charities and emceed numerous concerts. But my biggest moment happened in January of 1996.

A lifetime dream came true when I was chosen as the announcer for "Prime Time Country", a country music television program on the Nashville network. The program was produced by Dick Clark Productions. I am forever grateful to have worked for Mr. Clark's company, and to have worked with numerous hosts including Dick Clark, Tom Wopat, Bob Eubanks, Brenda Lee, Billy Ray Cyrus, Kenny Rogers and many others. That period was truly the highlight of my career.

Nashville was a great experience, but after thirteen years, it was time to sell the house, pack the truck and move to Beverly Hills that is-no-that had been done, so the Mrs. and I settled into the fabulous desert of Southern California in Palm Springs, truly paradise.

It has been my privilege to help wake up the Coachella Valley of Southern California for the last five years. It's Morning Coffee Weekdays 6:00am til 10:00 am. and Disco Saturday Nights 8:00pm til 11:00pm for EZ 103.1, an Infinity Broadcast Station. We have a small staff of great people, and it's a great place to work.

So, that's the journey so far. Twenty-eight years, all formats of music or talk, hundreds or even thousands of interviews from Presidents to celebrities, to charities, to all people, especially the listeners and viewers, thank you to each and every one.

I am blessed everyday to do what I do, and I always look forward to the next broadcast adventure.